



## ***Transparency and Responsibility for Artificial Intelligence Networks (TRAIN) Act of 2025***

**Introduced By:** Senators Peter Welch (D-Vt.); Marsha Blackburn (R-Tenn.); Adam Schiff (D-Ca.); Josh Hawley (R-Mo.)

**Background:** There currently is no reliable way for copyright owners to confirm whether artificial intelligence (AI) companies used their works without permission to train AI models. Copyright owners—particularly small creators—are struggling to navigate novel legal issues posed by AI copying their work. There are very few AI companies that share how their models were trained and nothing in current law requires them to disclose anything to creators.

**Legislation:** The *TRAIN Act* will promote transparency about when and how copyrighted works are used to train generative AI models by enabling copyright holders to obtain this information through an administrative subpoena. Modeled on the process used for matters of internet piracy, the bill will provide access to the courts for copyright holders with a good faith belief that their copyrighted material was used. Only training material with their copyrighted works need be made available.

The bill will ensure that subpoenas are granted only upon a copyright owner's sworn declaration that they have a good faith belief their work was used to train the model, and that their purpose is to determine this to protect their rights. Failure to comply with a subpoena creates a rebuttable presumption that the model developer made copies of the copyrighted work.

### **Supporting Organizations:**

The *TRAIN Act* has the support of the creative community and is endorsed by the American Association of Independent Music (A2IM)\*, The American Society for Collective Rights Licensing (ASCRL), American Federation of Musicians (AFM), American Society of Composers, Authors and Publishers (ASCAP), Association of American Publishers (AAP), Authors Guild, Broadcast Music, Inc. (BMI), Department for Professional Employees, AFL-CIO (DPE), Global Music Rights, Human Artistry Campaign\*\*, International Alliance of Theatrical Stage Employees (IATSE), National Association of Voice Actors (NAVA), National Music Council (NMC), National Music Publisher's Association (NMPA), Nashville Songwriters Association International, Recording Academy, Recording Artists and Music Professionals with Disabilities (RAMPD), Recording Industry Association of America (RIAA), SAG-AFTRA, Society of European Stage Authors and Composers (SESAC), The Society of Composers & Lyricists (SCL), The Songwriters Guild of America (SGA)\*\*\*, SoundExchange, Transparency Coalition, Warner Music Group.

\*The trade organization for independent record labels, which include 650 organizations in 35 states—including Vermont

\*\*Representing nearly 200 members spanning the creative and technology communities

\*\*\*SGA's organizational membership stands at approximately 4,500 members